



Application for the Antigonish Public Art Commission

Competition Definition

The Town of Antigonish, supported by Antigonish Culture Alive (ACA), is seeking submissions for the new Public Art Commission. This is a province-wide competition for professional artists as defined by [Canada Council guidelines](#).

This is an exciting opportunity to create public artworks which will elevate Antigonish and its growth as a cultural hub within Northeastern Mi'kma'ki (Nova Scotia). The artist(s) selected will collaborate with local arts council Antigonish Culture Alive during the concept, production, and final installation phases of the project. The purpose of this mural is to enhance the quality of life for the citizens of Antigonish as well as promote local artists and their work. This year the selected work will be unveiled during Antigonight: Art After Dark festival.

Proposals are encouraged by artists or artist-teams who have experience with large scale works, as well as the technical skills needed to provide the work in the proper digital format. The Town will be responsible for the reproduction and installation of the work.

Artists will be selected by a Jury composed of representatives of the Town, Antigonish Culture Alive, and local arts professionals.

Requirements for Participation

- Artist must be a resident of Nova Scotia; ties to Antigonish town and/or County will be prioritized.
- Artists must be 18 years of age (or parent/guardian permission is required)
- Submit all 4 necessary elements to Google Form

Submission Requirements

A more detailed description of submission requirements can be found below/linked.

1. Submit conceptual design(s) based on specs provided
2. A Letter of intent (min. 250 words, max. 1000); other formats of delivery can be considered with advanced notice (recorded audio, etc.)

3. An artist portfolio with similar works with supplementary files of related and/or previous work (approx. 5-10)
4. Artist bio and link to appropriate website/online presence (Instagram, etc.)

Compensation

The selected artist will be paid \$5,000 for the completion of their work. This fee includes all travel, delivery, and communication with program staff. Printing and installation will be the responsibility of the Town.

- Artist fees will be paid upon completion upon installation of the artwork
- A scheduled payment will be arranged regarding production costs

Thematic Considerations

- Rural placemaking
- Celebration of diverse regional histories
- A vision of the future of Antigonish
- Traditional craft/contemporary art
- Regional geography/ecology
- Formal material explorations

Equity, Diversity, Inclusion, and Accessibility

The Town of Antigonish and Antigonish Culture Alive acknowledges the prevalence of representation for white/settler arts and culture. As such we strongly encourage applications from diverse artists who self-identify as Mi'kmaw/Indigenous, Black/African African Nova Scotian, 2SLGBTQIA+, have an exceptionality or disability, newcomers, and otherwise diverse persons.

Optional Considerations

The Town's partner, Antigonish Culture Alive, is also the parent organization of Antigonight: Art After Dark festival. The artist will be welcomed to host programming related to their artwork, in the form of workshops, artist talks, etc. Antigonight pays all participants CARFAC Minimum Wages, these events will provide an additional opportunity for artists to share and be further compensated for their work. The final commission will be unveiled during the annual Antigonight festival held every September.

Site Acknowledgement

Antigonish is a community situated within Northeastern Mi'kma'ki, the unceded and unsurrendered land of the Mi'kmaq people. This territory is covered by the treaties of Peace

and Friendship, first signed between the British Crown and the Wabanaki Confederacy in 1725. Today, these treaties represent the ongoing and reciprocal relationship between the Mi'kmaq people and the Canadian State. We acknowledge that our work in the arts would not be possible without the historic support of the Mi'kmaq people towards settlers, and recognize the immense contributions of Indigenous artists and creators to historical and contemporary cultural connections of the region.

Project Timeline

Application Posted	May 24
Applications Due	June 15
Jury Selection	Mid June
Artist Production	July-August
Final Design Due	August 15, 2022
Installation	late August
Unveiling	September 16/17, Antigonish: Art After Dark Festival

Submission Details

[All files can be submitted via this Google Form.](#)

Artist images submitted files should be in a .pdf or jpeg format and no larger than 2 megabytes per file. All text files should be in .doc or .pdf format.

Any applicants who require extra assistance with the technology can email the Arts Coordinator at antigonishculturealive@gmail.com for support.

Spatial Considerations

It is a 8' x 12' space (2.44 x 3.66 meters) that will be printed on an aluminum composite sheathing in any colour or style the artist chooses.

Design Details

Please include one or two (1-2) images that clearly outline your intentions, style, and concept. The artist may use any form of media as long as the resulting product can be enlarged into a 2D file for permanent printing on aluminum composite sheathing. Media examples include pastels, paper drawing/collage, paint, sculpture, graphic design, quiltwork, woven art, vector drawings, etc.

Antigonish Culture Alive will be available to support artists in finding the appropriate method to turn 3 dimensional works into a printable file. Please note, the artist is responsible for covering the costs of the decided method through (ie. scanning or digital photography).

Written Expression of Interest

(250-1000 words) preferably in PDF or .docx file format. Other formats of delivery can be considered with advanced notice (recorded audio, etc.)

Here, artists have the opportunity to convey their process and their practice. This is a perfect space to articulate how you see your fitting in with the cultural and physical landscape of Antigonish. Narrative components or text based art are also welcome. We are intentionally setting these parameters extremely broadly so as to not exclude potential projects.

Artist Portfolio

Please include a CV, a brief bio (250 words max.) with information you feel may be relevant to your work with this project, and five to ten (5-10) images to accompany your application, with examples of previous work which supports your overall application.

Contact: Becca Semple (they/them), Arts Coordinator for Antigonish Culture Alive
antigonishculturealive@gmail.com
@antigonishculturealive
antigonight.ca

Please note, the administrative email is checked on a part-time basis and as such, response times will vary.